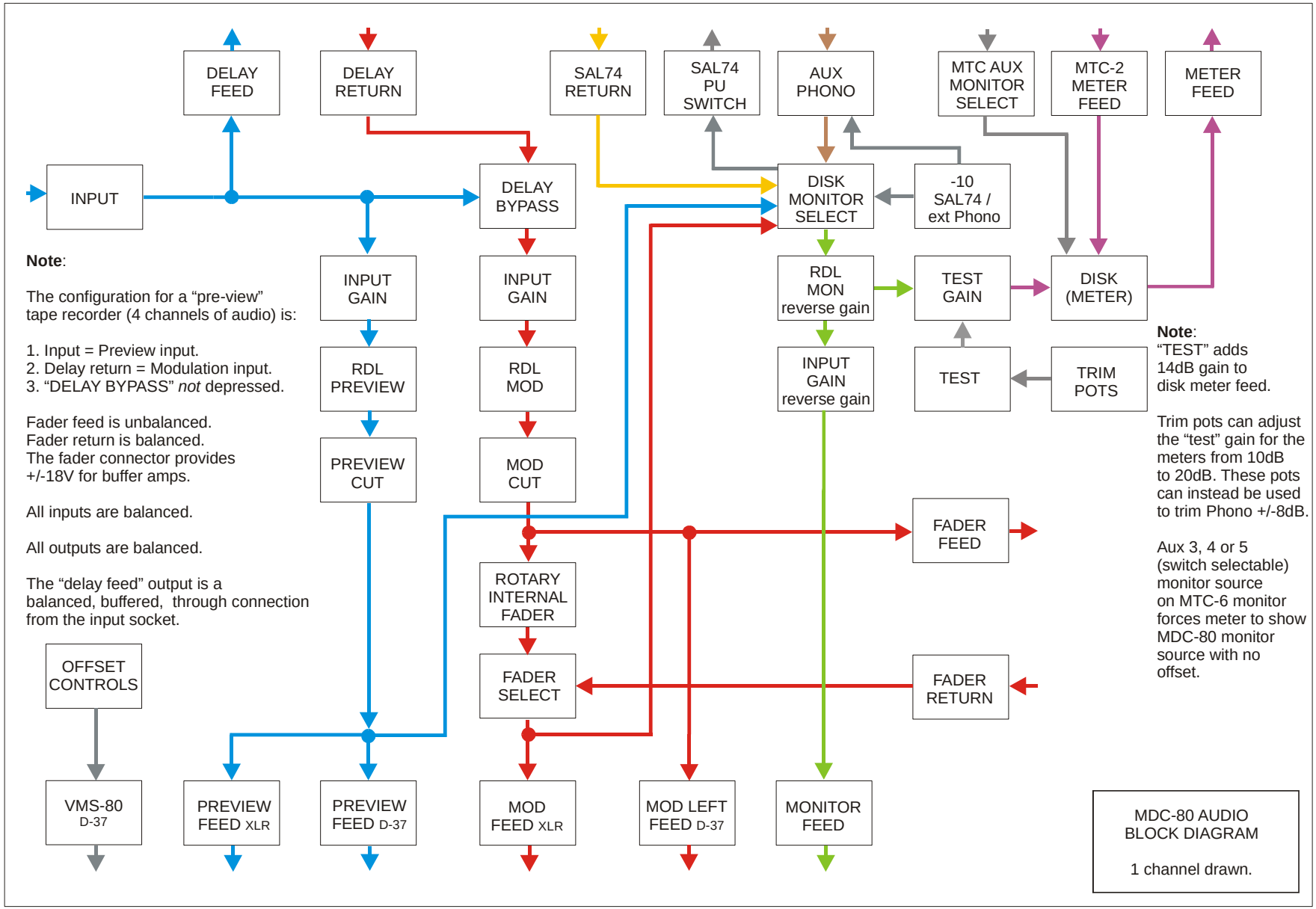

Note:

The configuration for a “pre-view” tape recorder (4 channels of audio) is:

1. Input = Preview input.
2. Delay return = Modulation input.
3. “DELAY BYPASS” *not* depressed.

Fader feed is unbalanced.
Fader return is balanced.
The fader connector provides +/-18V for buffer amps.

All inputs are balanced.

All outputs are balanced.

The “delay feed” output is a balanced, buffered, through connection from the input socket.

Note:
“TEST” adds 14dB gain to disk meter feed.

Trim pots can adjust the “test” gain for the meters from 10dB to 20dB. These pots can instead be used to trim Phono +/-8dB.

Aux 3, 4 or 5 (switch selectable) monitor source on MTC-6 monitor forces meter to show MDC-80 monitor source with no offset.